

Clarinet Concerto Nr. 3

in B-flat major

Bernhard Henrik Crusell, Op. 11

Edited by Yichuan Shen

Allegro risoluto

6

11

37

53

56

60

63

66

71

74

77

81

84

88

sfz

p

cresc.

f

risoluto

dolce

f

cresc.

f

cresc.

f

tr

tr

92 *cresc.*

95 *f* 2 *f*

100 *dolce* 3

104 3 3 2

108 *sfz* *sfz* 6

112

115 *p* *cresc.*

118 *f* *tr* *tr* *tr*

121 *sfz*

125 *f* 6

129 *ff* 26 *p* *dolce* 3 3

160 3 3 3 3

164 6

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 92 to 164. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *dolce* (softly). It also features articulation marks like *cresc.* (crescendo) and *tr* (trills). Rhythmic values include eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain fingerings (e.g., 2, 3, 6) or breath marks (wavy lines). The score is divided into systems, with measure numbers 92, 95, 100, 104, 108, 112, 115, 118, 121, 125, 129, 160, and 164 marking the beginning of new systems.

168 *tr* *p*

171 *tr* *f* 2

176 *p* *rall.* *a tempo* 3 3

180 3 3

185 *p* *dolce* *tr* *tr* *tr*

189 *sfz* 3 3 3 3

194 *tr* 3 3 3 3 3 3 3 3 *tr*

198 3 3 3 3 3 3 3 3 3 3

201 3 3 3

206 *cresc.* *f* *p* *f* *con animato*

212 *p* *f* *p*

216 *cresc.*

219 *tr* 22 *f* *risoluto* *sfz* 3

245 *cresc.* 6 *f* *dolce*

248 3

252

256 *pp*

260 3 3

264

268 *cresc.* 2 *f*

273 *dolce* 3

277 3 3

282 *mf* *tr*

286

289 *cresc.* *p*

292 *cresc.* *f*

295 6 *cresc.*

298 *sfz* *sfz* *sfz* *sfz*

301 *mf* *cresc.* *f* 6

Andante moderato

p con espressione

7 2

11 *pp*

16 *sfz* *p* 4

24 *sfz* *p* *pp*

30 *f* 6

Cadenza

35 *ff* 6 6 6 6

Tempo I

p *rall.*

38 *p*

42 *sfz* 7

46

48 *pp*

50 *f* *cantabile* *p*

54 *dolce*

60

Alla polacca

p

6 *p*

10 *p*

17 *sfz*

21 *f*

26

30 *p*

34 **11** *dolce*

50 *cresc.*

55

60 *sfz* *tr* *sfz*

65 *risoluto* *tr* *6*

69 *6*

72 *cresc.* *6* *tr*

76 *6* *tr* *6*

80 *6*

83 *cresc.* *6*

86 *f* *7*

97 *f* *p* *sfz* *6*

101 *p* *sfz* *6* *6* *6* *6* *6* *6*

104 *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 50 to 104. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure 50 begins with a treble clef and a key signature of one sharp. The first staff (measures 50-54) features a series of eighth and sixteenth notes, with a 'cresc.' (crescendo) marking. The second staff (measures 55-59) continues the melodic line with some rests. The third staff (measures 60-64) includes trills ('tr') and a 'sfz' (sforzando) marking. The fourth staff (measures 65-68) features sixteenth-note runs with '6' (sixteenth notes) markings and a 'risoluto' (resolute) marking. The fifth staff (measures 69-71) continues with sixteenth-note runs. The sixth staff (measures 72-75) includes a 'cresc.' marking and a trill. The seventh staff (measures 76-79) features sixteenth-note runs with '6' markings and trills. The eighth staff (measures 80-82) continues with sixteenth-note runs. The ninth staff (measures 83-85) includes a 'cresc.' marking and a trill. The tenth staff (measures 86-89) features a 'f' (forte) marking and a '7' (seventh note) marking. The eleventh staff (measures 90-93) includes a 'f' marking, a 'p' (piano) marking, and a 'sfz' marking. The twelfth staff (measures 94-97) continues with sixteenth-note runs. The thirteenth staff (measures 98-101) features a 'p' marking and a 'sfz' marking. The fourteenth staff (measures 102-104) continues with sixteenth-note runs and a 'p' marking.

108 *p* *espressivo*

115

120

124 *dolce*

130

134 *sfz* *cresc.* *f*

139 *dim.*

143

148 *p* **11**

163 *f* *risoluto*

166

169

173 *f*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 108 to 173. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include piano (*p*), fortissimo (*f*), sforzando (*sfz*), and crescendo (*cresc.*). Performance instructions include *espressivo*, *dolce*, *risoluto*, and *dim.* (diminuendo). Articulations include accents, trills (*tr*), and slurs. Rhythmic patterns include sixteenth and thirty-second notes, often beamed together. A repeat sign with a first ending bracket is present at measure 148, leading to a double bar line and the number 11. The score concludes at measure 173.

[illegible]